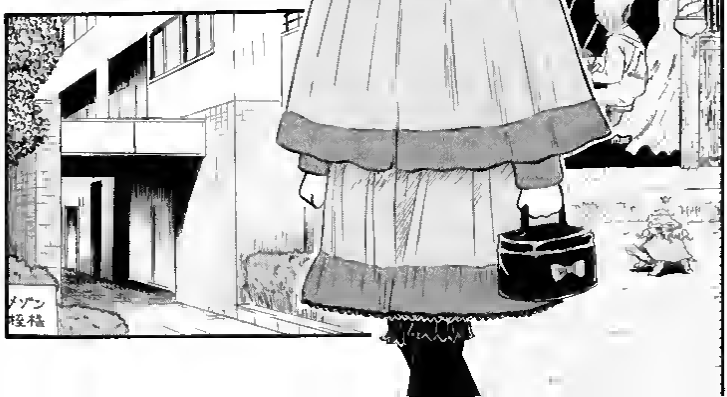
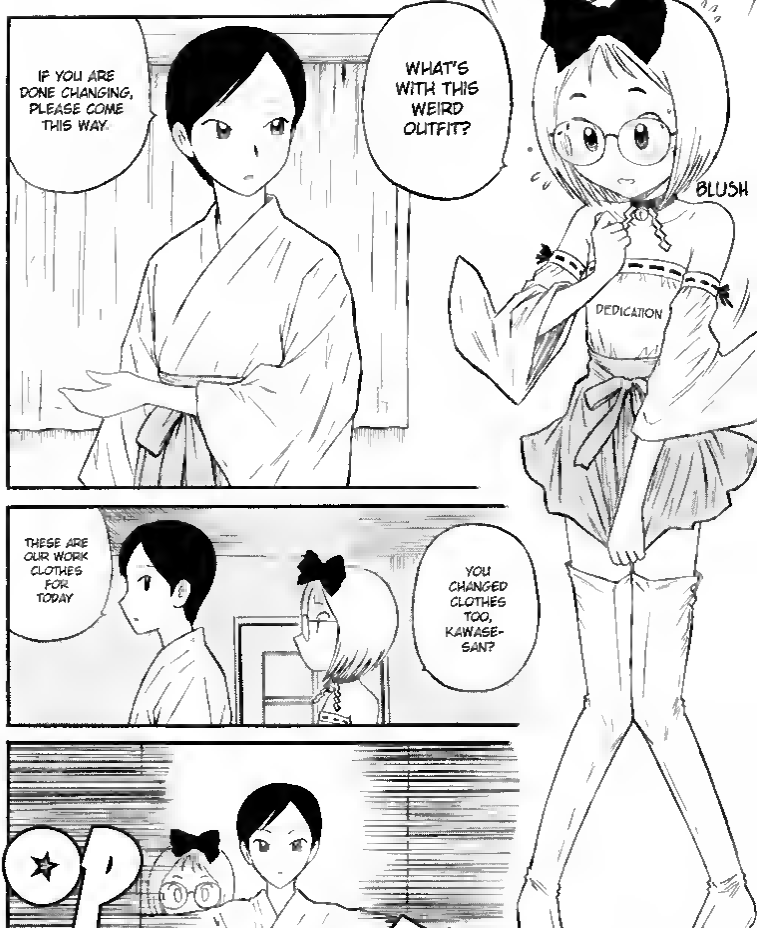
CHAPTER 5:
SACRIFICE

WELL, TSUGUMI-KUN, CAN YOU GO, PLEASE?
AN ACQUAINTANCE OF MINE, A MANGA WRITER, IS IN URGENT NEED OF A YOUNG BOY ASSISTANT FOR HER WORK

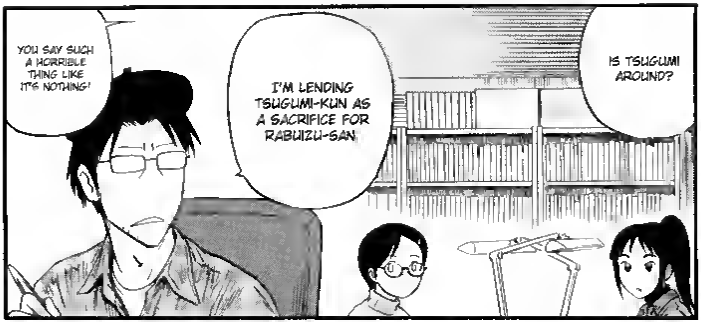
THOUGH THE ONLY THING I CAN DO IS MIX WHITEOUT... AM I GOING TO BE ALRIGHT?
SO I GUESS I'LL BE DOING SOME WORK AWAY FROM HOME.
walk
walk
walk
walk



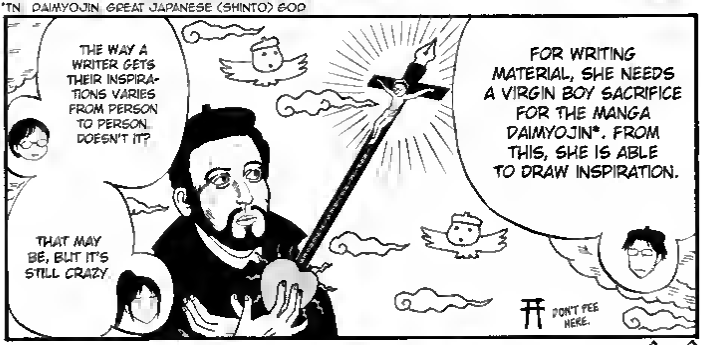
HI, HELLO THERE!
I'M "LOVE-IS-OUBA"! THANKS FOR YOUR HELP!
AND THIS IS MY NAMELESS ASSISANT
BOW
... I'M KAWASE YUUKI.
OOH YOU'RE SO PRETTY!
SUCH A PRETTY BOY!
glance glance
wave wave
breathe exhale
AH...
sniff sniff
ALRIGHT, SASABE-KUN, PLEASE CHANGE INTO THESE CLOTHES IMMEDIATELY.
THRUST
AH- SURE.
女装

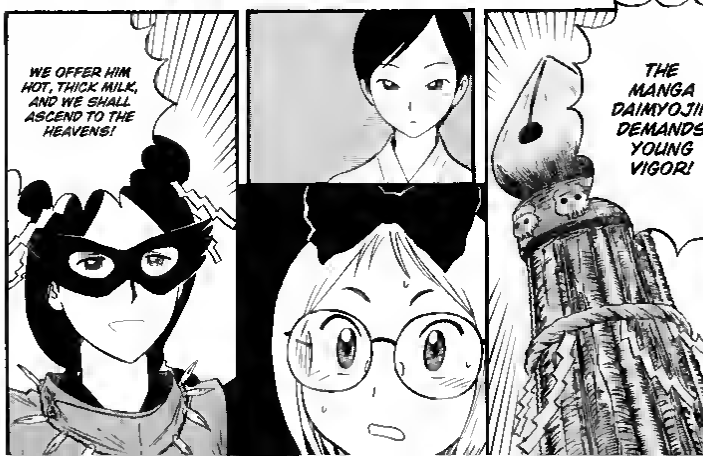

IF YOU ARE DONE CHANGING, PLEASE COME THIS WAY.
WHAT'S WITH THIS WEIRD OUTFIT?
BLUSH
DEDICATION
THESE ARE OUR WORK CLOTHES FOR TODAY
YOU CHANGED CLOTHES TOO, KAWASE-SAN?
OPEN

漫画大明神
ポンチ垂涎
BA
……!?
BAM!
THE GODS LIVE IN THE HEAVENS, AND I AM OUT OF IDEAS HERE ON EARTH!
SHAKE
SHAKE
SHAKE
IT'S CEREMONY TIIIIME!
BA
M!

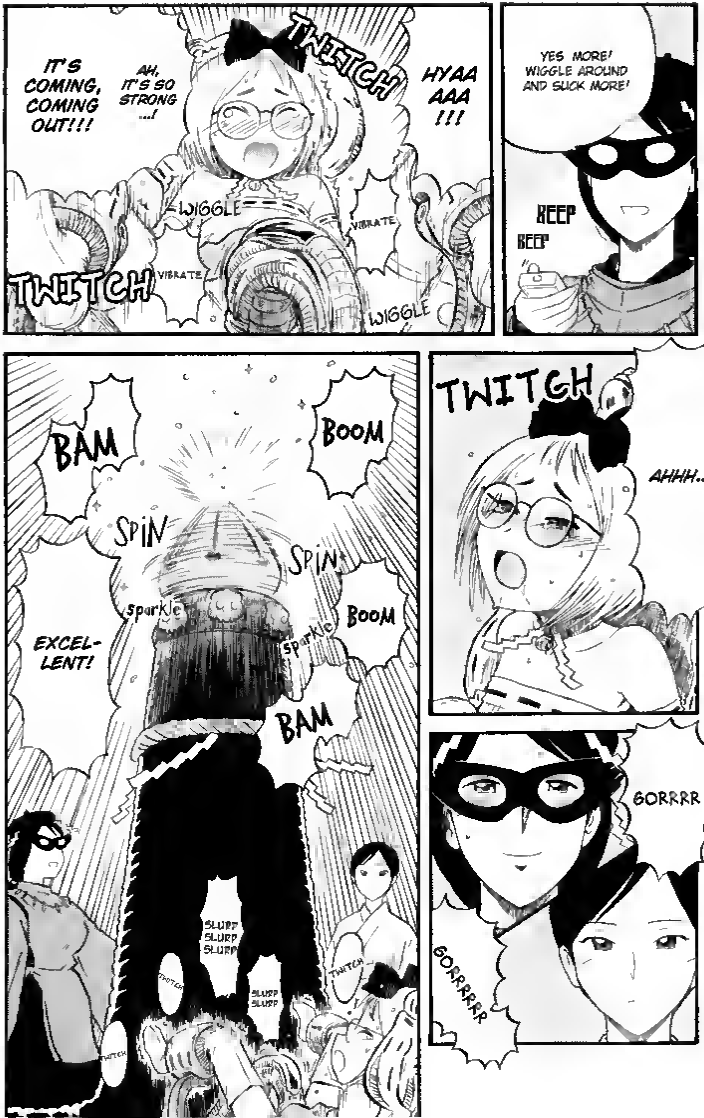


*TN: DAIMYOJIN, GREAT JAPANESE (SHINTO) GOD


THE WAY A WRITER GETS THEIR INSPIRATIONS VARIES FROM PERSON TO PERSON, DOESN'T IT?
FOR WRITING MATERIAL, SHE NEEDS A VIRGIN BOY SACRIFICE FOR THE MANGA DAIMYOJIN*. FROM THIS, SHE IS ABLE TO DRAW INSPIRATION.
THAT MAY BE, BUT IT'S STILL CRAZY.
DON'T PEE HERE.

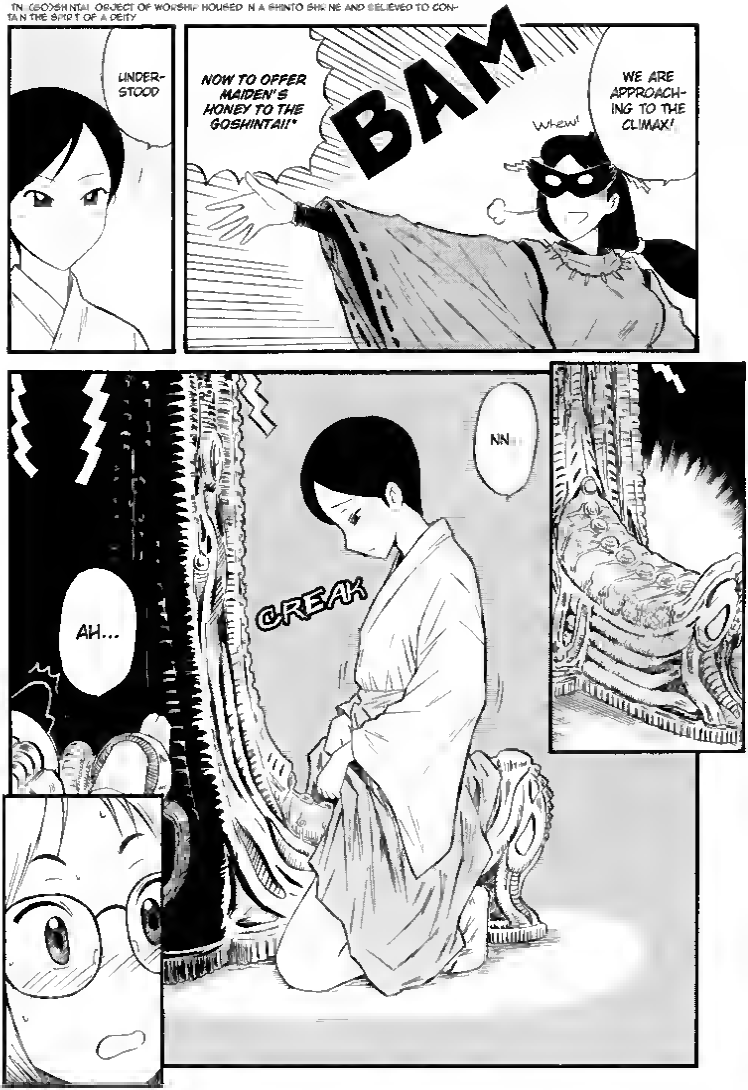


OPEN
WAA AH!!
SACRI-FICE SEAT, SET UP!
CLAMP
CLAMP
TWITCH
UWAAAHHH
SLURP SLURP
AH...
SQUEEZE
DRIP
DRIP
EXCUSE ME.
ATTACH THE AGONY SUCTION HOSE!
THINK
THINK
BOING
BOING
TUG.
AHH...
AH.. IT MOVES LIKE AN EEL...
WHA AA...
WIGGLE
DRIP


IT'S COMING, COMING OUT!!!
AH, IT'S SO STRONG ...!
TWITCH
HYAA AAA !!!
WIGGLE
VIBRATE
TWITCH
VIBRATE
WIGGLE
YES MORE! WIGGLE AROUND AND SUCK MORE!
KEEP
KEEP
BAM
BOOM
SPIN
SPIN
Sparkle
Sparkle
BOOM
EXCEL-LENT!
BAM
SLURP SLURP SLURP
SLURP SLURP
TWITCH
TWITCH
TWITCH
AHHH...
GORRRR
GORRRRR

UNDER-
STOOD.
SHING
NOW TICKLE HIM WITH THE SKETCHING BRUSHES!
ZUNG
HAAH!!!
TWITCH
BRUSH
BRUSH
MORE.
COME MORE!
HAAA AAAA AA!!!
TWITCH
BRUSH
BRUSH
VRRRRRRR
VRRR VRRR
TWITCH

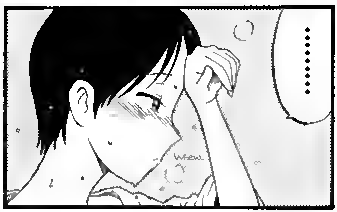
TN: GOSHINTAI: OBJECT OF WORSHIP HOUSED IN A SHINTO SHRINE AND BELIEVED TO CONTAIN THE SPIRIT OF A DEITY



MY ELECTRONIC ASSISTANT FUNCTION, HELP US COME LIKE SCATTERING PETALS!
GO, GO!
PII
PII
PII
CREAK
HA..
NNN...
CREAK
CREAK
NN...
CREAK
NNN...
TWITCH
VRR
VRR
NNN!
VRR
VRR
EVERYONE TOGETHER, COME TO THE HEAVENS!
OPTICAL FIBER VIBRATION, MAXIMUM POWER!
PII PII PII PII
VRR RRR
VRR
VRR RRR
VRR RR
VRR RRR
TWITCH
I AS WELL!
SLAM!
VRR
VRR
VRR
VRR
VRR
VRR
OHHHH! GREAT!

*NOTE: SHE'S REALLY SAYING "I'M COMING" BUT SINCE IT WAS WRITTEN LIKE THIS IN KATAKANA, I THOUGHT IT WOULD BE MORE FUNNY TO LEAVE IT LIKE THAT

I'M BURSTING WITH INSPIRA-TION!
I'VE GOT IT!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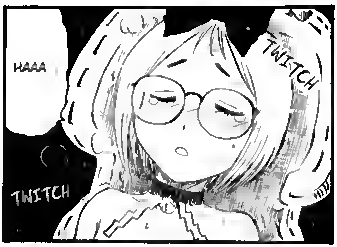
NOW I'M GOING TO START MAKING MANGA PLOTS! TAKE CARE OF THE REST!
Waaah!
PYEEEW!
UNDER-STOOD.


HAAA
TWITCH
TWITCH

起承転結
YES GOOD WORK...
GOOD WORK
RELEASE
KACHUNK
KACHUNK
TUG
AH...
BOING
I WILL REMOVE THE HOSE
TWIST
TWIST
!?
SLI...
Touch
.....
Eek!
WAHHH! SORRY!
HIDE

NO, PLEASE DON'T WORRY ABOUT IT...
EH... AH...
BLUSH
IF IT WOULD BE ALRIGHT
IT WOULD SEEM THINGS ARE NOT FINISHED JUST YET...
AHH!
NO, NO NOT THAT!
AHH!
AHH, NO!
STO-PPP!
THOSE PEOPLE I WAS HELPING MOLESTED ME!
BA
M!
WAHHH!!! KEIKA-ONEE-SAMA!

CHAPTER 5 END

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